


# Sanctus

words & music by Mark Miller

$\text{♩} = 140$  with hopefulness

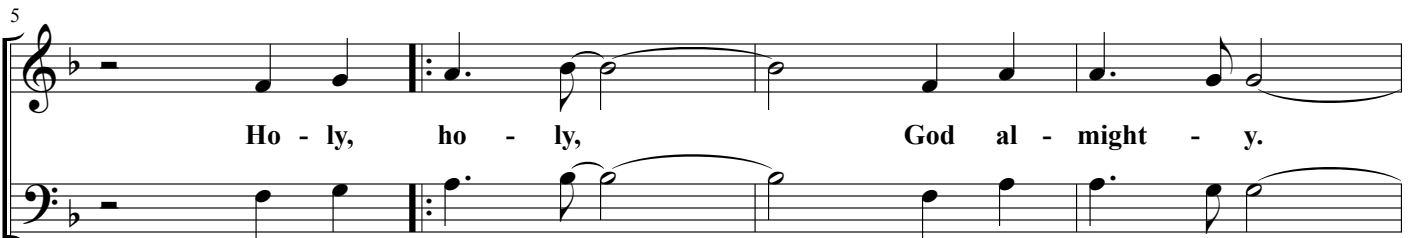
Piano



*mf*

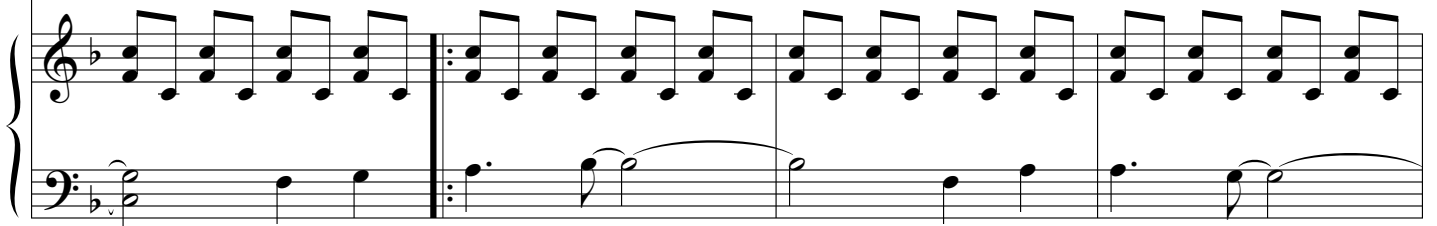
The piano introduction consists of four measures. The right hand has a whole rest. The left hand plays a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic is marked *mf*.

5



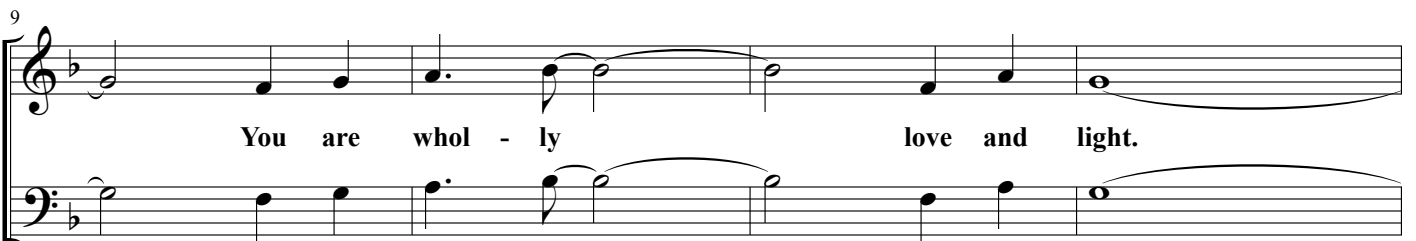
Ho - ly, ho - ly, God al - might - y.

The vocal line begins at measure 5. The lyrics are "Ho - ly, ho - ly, God al - might - y." The melody is in a major mode with a key signature of one flat. The piano accompaniment continues with the same eighth-note pattern.



The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

9



You are whol - ly love and light.

The vocal line begins at measure 9. The lyrics are "You are whol - ly love and light." The melody continues from the previous system. The piano accompaniment continues with the same eighth-note pattern.



The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

13

Heav'n and earth are flow - ing with your glo - ry,

This system contains measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

17

Ho - ly God of power and might.

This system contains measures 17 through 20. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note accompaniment in the right hand and a bass line in the left hand.

21

Sing Ho - san - na in the high - est!

This system contains measures 21 through 24. The vocal line concludes with the lyrics. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand continues with a bass line.

25

Sing Ho - san - na, we pro - claim!

This system contains measures 25 through 28. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: "Sing Ho - san - na, we pro - claim!"

29

Cry - ing "Bless - ed be the faith - ful

This system contains measures 29 through 32. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Cry - ing 'Bless - ed be the faith - ful".

33

who are com - ing in your name."

This system contains measures 33 through 36. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "who are com - ing in your name.".

37

Musical score for measures 37-40. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line consists of whole rests in measures 37-39, followed by a half rest in measure 40. The piano accompaniment is active throughout, with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 2/4.

41

Musical score for measures 41-44. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line consists of whole rests in measures 41-43, followed by a half rest in measure 44. The piano accompaniment is active throughout, with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 2/4.